

A YEAR OF EVENTS AT ENSCI-LES ATELIERS

SOME NEWS...

ENSCI, ENSAD AND THE CHINESE ACADEMY OF ART

ENSAD, ENSCI-Les Ateliers and the Chinese Academy of Art are partnering on a "Franco-Chinese project workshop" in Hang Zhou, China. Supervised by Bernard Moïse and Florence Doléac, 5 students from ENSAD and 5 from ENSCI joined 10 Chinese students from CAA for this project workshop conducted in partnership with Alibaba, a digital giant based in Hang Zhou.

A NEW PROFESSIONAL COURSE FOR 2020: A MASTER OF SCIENCE AT ENSCI

Proposed by ENSCI's Continuing Education Department and entitled Nature-Inspired Design, this course aims to reinvent the practice of professionals and young graduates (designers, architects, engineers, etc.) by using the mechanisms and strategies of nature, its materials and processes. This 18-month course, taught in English, will be led by Guillian Graves, designer and graduate of the ENSCI.

ENSCI INAUGURATED « LE GRAND BAIN » ITS DESIGN INCUBATOR

ENSCI has set up a design incubator to promote the entrepreneurial practices of its students and young graduates.

In concrete terms, "Le Grand Bain" enhances the role, impact and work of ENSCI designers in entrepreneurship and innovation projects by associating a designer with an external project leader. About ten designers from ENSCI already benefit from the support of this incubator.

PRIZES...

GOLD MEDAL FOR THE IGEN PASTEUR TEAM AT THE BOSTON COMPETITION AWARDS CEREMONY

The 3rd edition of the IGEN competition ended with a gold medal for the "NeuronArch" project of the interdisciplinary team Pasteur Paris 2018, which this year includes students from ENSCI's specialised master's degree in Creation and Contemporary Technology supervised by the designer Guillian Graves.

In parallel, the first "MOS(kit)O" project (2016), designed by another Pasteur Paris team, this time with students in Industrial Design from ENSCI, and also awarded a gold medal 3 years ago, is currently being incubated in "Le Grand Bain", ENSCI's design incubator.

THREE SPECIAL MENTIONS AT THE BRAUN PRIZE 2018 HONOUR ENSCI

The Braun Prize, which takes place every three years, celebrated its 50th anniversary in 2018 with the theme: "Design for what matters". Reem Saleh, Guillaume Jandin (graduated in 2015) and the ENSCI team Xavier Montoy, Lisa Dehove, Charlène Guillaume each received a special mention for their project.

ENSCI AND DESIGN PARADE: A BUSINESS THAT LASTS

Among the 10 finalists chosen by the Design Parade jury at Villa Noailles this year, there are two ENSCI graduates in Industrial Design: Pablo Bras and Alexandre Willaume.

VILLA VILLA GATHERED IN MARSEILLE THE RESIDENTS OF MEDICIS, KUJOYAMA AND CASA VELAZQUEZ VILLAS

Villa Villa offered to see the work of the residents of these three villas around the theme: Borders. Claire Lavabre, graduate in Industrial Design (ENSCI), for Villa Medicis, Laureline Galliot & Mathieu Peyroulet-Ghilini graduates in Industrial Design (ENSCI) for Villa Kujoyama, represent the design category of these residences for the year 2017/2018.

QS WORLD UNIVERSITY RANKING — CATEGORY « ART AND DESIGN »

ENSCI ranks first among French schools - in the "Art and Design" category - in the annual QS (QS world University Rankings) world ranking. In addition, Le Monde, L'Étudiant, Étapes, France Inter... - have promoted our graduates and, by extension, the reputation of ENSCI.

MEETINGS...

SUSTAINABLE DESIGN AND CULTURE OF THE PROJECT AT THE ITALIAN CULTURAL INSTITUTE

The Italian Cultural Institute in Paris, in collaboration with ENSCI-Les Ateliers and with the support of the Permanent Delegation of Italy to the OECD, hosted a round table entitled "Design per la sostenibilita e cultura del progetto" last March. Frida Doveil, Ezio Manzini and François Jegou discussed sustainable development at the material, social and cultural levels, as well as the notion of project culture dear to Italian design in the 1980s.

SOCIAL PROJECTS...

A MOBILE RADIO IN CALAIS

In collaboration with France Culture and Radio France, this project led by Roland Cahen, enabled 14 ENSCI students to develop a functional prototype of a mobile radio, intended for migrant camps in Calais. Once completed and tested, the functional prototype was given to the volunteers of Secours Catholique and Accueil de Jour in Calais in order to record the first live broadcast by the refugees on 31 January 2018.

<< PRO-CITY STORY >>, A SOCIAL INNOVATION WORKSHOP CONDUCTED WITH STUDENTS IN THE PARIS SUBURBS

The LKEcwork association, founded by Laure Kuntzinger, is carrying out a social integration project in a 200 m² space located in a district of Malakoff in the Paris suburbs. Three missions: academic support, professional integration, social integration through sport. The members of the association: mothers, children and teenagers.

The idea of this workshop with ENSCI students supervised by the designer Philippe Comte: to understand the association through and with its users in order to try to improve its organisation, its functioning and to highlight its members. Design with notions of transmission and economy of means.

EXHIBITIONS...

<< EXPERIENCES SENSIBLES >>: WHEN ALESSI MEETS ENSCI

Designed at ENSCI and in partnership with the Alessi brand, the projects express new uses and domestic objects, anchored in the Alessi universe, sensitive and open to new technologies.

A selection of 20 student projects presented 2 thematic approaches: connected objects for some, synesthetic proposals for others. These works were included in the exhibition "Expériences sensibles" at the Salon Maison et Objet in Paris in September 2018.

THREE ENSCI GRADUATES HAVE BEEN WORKING ON A PROJECT FOR 2040 WITH VEOLIA

ENSCI's "Accélérateur" scheme supports young graduates towards the professional world through the development of a project in partnership with an industrial or institutional partner. For Veolia, three graduates have imagined solutions to meet the city's challenges in 2040 in terms of food, energy and pollution.

THE PROJECT << FUGUE >> OF ENSCI WAS AT THE SALON PREMIERE VISION ACCESSORIES

Under the project name "Fugue", the students of the school's Textile Design department presented their projects, highlighting the accessories of the Parisian Première Vision show with keywords.

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